

That's All

♩=100

Acoustic Guitar

Electric Guitar

Electric Organ

Piano

Electric Bass

Drum Set

E-

♩=100

Detailed description: This system contains the first three measures of the piece. The Acoustic Guitar, Electric Guitar, and Electric Organ parts are silent, indicated by a horizontal line with a bar. The Electric Organ part has a chord marking 'E-' under the second measure. The Piano part features a complex accompaniment with sixteenth-note runs in the right hand and a steady bass line in the left hand. The Electric Bass part plays a simple eighth-note pattern. The Drum Set part includes a snare drum pattern with 'x' marks for cymbals in the first measure and a consistent eighth-note bass drum pattern.

VERSE: I

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

C D E-

E-

4

Detailed description: This system contains measures 4, 5, and 6. The Acoustic Guitar and Electric Guitar parts are silent. The Electric Organ part has chord markings 'C', 'D', and 'E-' under measures 4, 5, and 6 respectively, and 'E-' under measure 6. The Piano part continues with its accompaniment, featuring a key signature change to one sharp (F#) in measure 6. The Electric Bass and Drum Set parts continue with their respective rhythmic patterns from the first system.

7

A. Gtr.

E. Gtr.

E. Org.

C D E-

Pno.

E. Bass

Dr.

10

A. Gtr.

E. Gtr.

E. Org.

A- D A- D A- D

Pno.

E. Bass

Dr.

13

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

E- G A-/G D G G Δ 7

17

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

A-/G D E-

VERSE: II

20

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

C D E- E-

23

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

C D E-

26

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

A- D A- D A- D

29

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

E- G A-/G D G G⁷

33

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

A-/G D E-

36

BRIDGE:

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

C D E-

40

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

Detailed description: This system covers measures 40, 41, and 42. The A. Gtr., E. Gtr., and E. Org. parts are silent, indicated by whole rests. The Pno. part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with sustained chords in the left hand. The E. Bass part consists of a steady eighth-note bass line. The Dr. part includes a complex rhythmic pattern with snare and tom-tom hits, marked with asterisks.

INSTRUM

43

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

Detailed description: This system covers measures 43, 44, and 45. The A. Gtr. and E. Gtr. parts are silent. The E. Org. part has a melodic flourish in measure 45. The Pno. part continues with its melodic and harmonic accompaniment. The E. Bass part has a steady eighth-note bass line. The Dr. part maintains its complex rhythmic pattern.

46

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

49

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

8va

52

A. Gtr.

E. Gtr.

E. Org. (8)

Pno.

E. Bass

Dr.

A- D E- G A-/G D

56

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

G G^Δ7 A-/G D E-

BRIDGE:

60

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

C D E-

64

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

67

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

VERSE: III

70

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

E- C D

73

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

E- A- D A- D

OUTRO:

76

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

A- D E- E-

79

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

C D E-

82

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

A- D A- D A- D

85

1. | 2.

A. Gtr.

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

The musical score consists of six staves. The first two staves, A. Gtr. and E. Gtr., are mostly silent with a few notes in the second ending. The E. Org. staff has notes in the first ending and rests in the second. The Pno. staff has a complex accompaniment with chords and moving lines. The E. Bass staff has a rhythmic pattern of eighth notes with accents. The Dr. staff has a pattern of eighth notes with 'x' marks indicating hits.